

**Documentation of statistics for
Payments by the Ministry of Culture 2013**

1 Introduction

The purpose of the statistics is to provide a comprehensive overview of the magnitude, scope and distribution of payments by the Ministry of Culture for cultural purposes. Payments by the Ministry of Culture in combination with the Public Funding for Cultural Purposes statistics provide a detailed picture of state financing and support for cultural activities. The statistics cover the period from 2010 and onwards; some tables, however, are only developed for 2012 and onwards.

2 Statistical presentation

The statistics detail the funds allocated by the central government and local authorities for purposes within the domain of the Ministry of Culture. Funds are allocated to cultural institutions, projects and individuals and are used for operating institutions, subsidies for specific activities and projects, scholarships, etc. Payments comprise areas covered by the Ministry of Culture's State Budget and Lotto funds. Also, the statistics comprise a minor part of the Public Service Broadcasting License fee, namely funds that are listed as income on the State Budget as belonging to the Ministry of Culture. The statistics show the distribution of amounts to the various cultural domains and present the geographical distribution of payments and describe the beneficiaries. Moreover, the recipients are described based on either age and sex (individuals), or type and size (companies). A set of tables detail the payments to authors, translators etc. from the Public Lending Rights' Fund (i.e. "Library Money").

2.1 Data description

The statistics detail the funds allocated by the central government and local authorities for purposes within the domain of the Ministry of Culture. Funds are allocated to cultural institutions, projects and individuals and are used for operating institutions, subsidies for specific activities and projects, scholarships, etc. Payments comprise areas covered by the Ministry of Culture's State Budget and Lotto funds. Also, the statistics comprise a minor part of the Public Service Broadcasting License fee, namely funds that are listed as income on the State Budget as belonging to the Ministry of Culture. The statistics show the distribution of amounts to the various cultural domains, present the geographical distribution of payments and describe the beneficiaries. Moreover, the recipients are described based on either age and sex (individuals), or type and size (companies). Finally, some tables highlight the payments especially targeted children and young people, research or education.

The statistics include the following tables:

- KUBSo1 shows the Ministry of Culture's payments for cultural purposes.
- KUBSo2A shows the geographical distribution of cultural domains of the Ministry of Culture's payments by cultural purposes and type of financing.
- KUBSo2 (as of the publication of payments concerning 2013): Similar to KUBSo2A, but with the possibility to sort payments as to whether or not they are specially targeted children and young people.
- KUBSo3 shows the geographical distribution on cultural domains of the Ministry of Culture's payments calculated in relation to population. Furthermore, the tables show the relative payments by cultural purpose and type of financing.
- KUBSo4 (as of the publication of payments concerning 2013): Similar to KUBSo3, but only includes payments targeted children and young people and with per capita figures based solely on citizens up to 18 years of age.
- KUBSo5 and KUBSo6 only include payments to individual recipients: KUBSo5 shows the Ministry of Culture's payments to individuals by the geographical, cultural purpose, and the sex and age group of the recipient. KUBSo6 shows the number of individual recipients by geographical location of the recipient's home address, sex and age group.
- KUBSo7 and KUBSo8 only include payments to companies: KUBSo7 shows the Ministry of Culture's payments to companies by geographical location, cultural purpose, type and size of company. KUBSo8 shows the number companies by geographical location, type and size of company.
- KUBSo9 and KUBSo10 (as of the publication of payments concerning 2013): Similar to KUBSo2A, but only includes payments targeted research (KUBSo9) and educational purposes (KUBSo10), respectively.

2.2 Classification system

The payments are classified in culture domains, which are defined on the basis of UNESCO's culture concepts and adapted to Danish conditions. See also the publication "UNESCO Framework for Cultural Statistics" in the Document Library at [UNESCO Framework for Cultural Statistics] (<http://www.uis.unesco.org>). Cultural topics are, however, adapted to Danish conditions and for the sake of the clarity aggregated in a total of seven main cultural domains.

2.3 Sector coverage

The statistics describe the cultural sector but does not include any analysis of the relationships between the recipients and their type of economic activity.

2.4 Statistical concepts and definitions

Cultural domains: Cultural statistics are classified by culture domains, which are defined on the basis of UNESCO's culture concepts, but adapted to Danish conditions. See also the publication "UNESCO Framework for Cultural Statistics" in the Document Library at (<http://www.uis.unesco.org>). Cultural topics are, however, adapted to Danish conditions and for the sake of the clarity aggregated in a total of six main cultural domains. Below all 28 cultural domains are listed along with the corresponding main cultural domains (in capital letters): SPORTS AND RECREATION Amusement and Theme Parks Sports Gambling CULTURAL AND NATURAL HERITAGE Archives Listed Buildings Protected monuments Cultural Landscapes Museums Language Zoological and botanical gardens MEDIA, LIBRARY AND LITERATURE Library Computer Games Newspaper and Magazine Film Literature and Books TV and Radio PERFORMING ARTS AND MUSIC Music Performing Arts VISUAL ARTS AND DESIGN Architecture Fine Arts Design Photography Crafts OTHER CULTURAL ACTIVITIES Advertising Services Governmental Administration Equipment and Supporting Materials Miscellaneous Cultural Activities General Education of Adults & Folk High Schools

Financing type: The financing type denotes whether payments/funds are directed towards - Construction works: Funds for capital expenditure - Distribution: Funds for distribution of newspapers etc. - Operation: Funds for operating costs, i.e. the running expenses of an institution. - Personal: Funds awarded to individuals. - Project: Funds for short-term projects - in contrast to running expenses.

2.5 Statistical unit

The units of this statistics with respect to the recipients of the payments made by the Ministry of Culture are persons and company work places.

2.6 Statistical population

The population of this statistics is the total of all payments made by the Ministry of Culture in the reference year

2.7 Reference area

Payments by the Ministry of Culture are almost exclusively domestic, but a small proportion of payments are channeled into international projects or recipients. Tables detailing recipients exclusively concern persons and companies located in Denmark.

2.8 Time coverage

The statistics cover the period from 2010 and onwards; some tables, however, are only developed for 2012 and onwards.

2.9 Base period

Not relevant for this statistics.

2.10 Unit of measure

The statistics describe payments as well as recipients. The unit of measurements are million DKK, 1000 DKK, DKK per capita, and numbers.

2.11 Reference period

The statistics refer to the calendar year.

2.12 Frequency of dissemination

Annual.

2.13 Legal acts and other agreements

Data are drawn from other public authorities and existing registers and data collection therefore do not rest on any legal authority or regulation.

2.14 Cost and burden

The statistics is based on register data. The response burden is therefore zero. Data is collected by the Ministry of Culture.

2.15 Comment

Payments by the Ministry of Culture is linked to the subject page for economic conditions for the cultural sector [Culture, economic conditions] (<https://www.dst.dk/en/Statistik/emner/kulturlivets-oekonomi-og-struktur/oekonomiske-forhold-paa-kulturomraadet.aspx>).

3 Statistical processing

The Ministry of Culture sends annual data on payments including amounts, purpose, geographical and other targeting, as well as information on recipients. Statistics Denmark debugs data and links them with background information about the recipients. This information is for personal recipients age, area of residence and gender. For companies background information is location, and size and type of business. Finally, data is tabulated and published in StatBank Denmark following a number of additional checks.

3.1 Source data

The statistics is based on

- National Budget § 21. Ministry of Culture
- The annual budget record on allocation of Lotto Funds for cultural purposes.

Furthermore, the statistics include the part of the the Lotto funds that are listed as an income in the National Budget belonging to the Ministry of Culture. The statistics is based on data for payments from the Ministry of Culture's administrative systems, financial systems, as well as from the Government Accounts. In the detailed tables, data from Statistics Denmark's databases of personal and company records are also used.

3.2 Frequency of data collection

Annual.

3.3 Data collection

Data collection is performed by encrypted spreadsheet with data from pertinent accounting and administrative systems for grants and other relevant payments.

3.4 Data validation

All incoming data are subjected to electronic data editing of e.g. valid geographical and other codes, stated purposes, and ID's of recipients. Faulty data are returned to the Ministry of Culture for correction. Subtotals are manually and electronically verified by comparison with previous years' data and account data from the Ministry of Culture.

3.5 Data compilation

All incoming data are subjected to electronic data editing and manual verification prior to publication. Faulty data are returned to the Ministry of Culture. The corrected and verified data are combined with register information concerning recipients; regarding individual recipients, the information focuses on sex, age and home address. Regarding companies, register information of type, number of employees and location is used.

3.6 Adjustment

Not relevant for this statistics.

4 Relevance

The statistics is accessible for everybody and can be used for summaries of public funding for various cultural purposes over time. Moreover, the statistics describes geographical distribution of funding as well as characteristics of recipients in terms of geography, sex and age (persons), or size and business type (companies).

4.1 User Needs

The statistics is accessible for everybody: Municipalities, regions, ministries, organizations, media, politicians, private firms and individuals. The statistics can be used for summaries of public funding for various cultural purposes over time. Moreover, detailed tables describe the geographical distribution of funding as well as personal beneficiaries in terms of geography, sex and age. In the same manner, funded companies are described in terms of size, geographic location and business type.

4.2 User Satisfaction

No measurement of user satisfaction has been performed.

4.3 Data completeness rate

Not relevant for this statistics.

5 Accuracy and reliability

The statistics include all payments made by the Ministry of Culture to support cultural purposes and the product is thus an overall account based on authoritative sources. Data are collected by the Ministry of Culture grant administrative systems and other financial systems. In addition, financial information from government accounts. No uncertainty calculations are performed.

5.1 Overall accuracy

The overall accuracy is high because the data is based on actual payments from the Ministry of Culture's administrative and financial systems as well as from the Government Accounts.

5.2 Sampling error

Not relevant to this statistics.

5.3 Non-sampling error

Not relevant to this statistics.

5.4 Quality management

Statistics Denmark follows the recommendations on organisation and management of quality given in the Code of Practice for European Statistics (CoP) and the implementation guidelines given in the Quality Assurance Framework of the European Statistical System (QAF). A Working Group on Quality and a central quality assurance function have been established to continuously carry through control of products and processes.

5.5 Quality assurance

Statistics Denmark follows the principles in the Code of Practice for European Statistics (CoP) and uses the Quality Assurance Framework of the European Statistical System (QAF) for the implementation of the principles. This involves continuous decentralized and central control of products and processes based on documentation following international standards. The central quality assurance function reports to the Working Group on Quality. Reports include suggestions for improvement that are assessed, decided and subsequently implemented.

5.6 Quality assessment

The statistics is an overall account based on authoritative sources. However, the statistics can not be used for a complete description of the state's involvement in the cultural sector in Denmark as ministries other than the Ministry of Culture are involved in cultural activities.

5.7 Data revision - policy

Statistics Denmark revises published figures in accordance with the [Revision Policy for Statistics Denmark](#). The common procedures and principles of the Revision Policy are for some statistics supplemented by a specific revision practice.

5.8 Data revision practice

Only final figures are published.

6 Timeliness and punctuality

The statistics is a recently developed statistics that is published annually. The production time is planned to be 4½ months with annual publication in mid-May.

6.1 Timeliness and time lag - final results

The statistics are published annually. Given a processing period of approximately four and a half months, the annual statistics are expected to be available in mid-May.

6.2 Punctuality

Following the inception period, the statistics are expected to be published without delay.

7 Comparability

In 2012 the new cultural domain "General Education of Adults & Folk High Schools" was introduced and this constitutes a data break in the time series analyses of totals. The statistics may be related to Public Funding for Cultural Purposes, but the two statistics are not directly comparable due to differences in registration practices and periods.

7.1 Comparability - geographical

As no international studies of the payments made by the Ministry of Culture, this item is not relevant for this statistics.

7.2 Comparability over time

Comparisons over time could be hampered by the following factors: Any changes to the fields of responsibility for the relevant central departments. As of the 3rd of October 2011, the responsibility for grants pertaining to general education of adults as well as folk high schools was passed from the Ministry of Children and Education to the Ministry of Culture. Furthermore, the responsibility for the Architectural School of Aarhus, the Royal Art Academy's Schools for Architecture, Design and Conservation, The Design School of Kolding and the Royal School of Library and Information Science was transferred to the Ministry of Science, Innovation and Higher Education. The responsibility for state castles and cultural estates was transferred from the Ministry of Finance to the Ministry of Culture. Finally, the Center for Culture and Development was transferred from the Ministry of Culture to the Foreign Ministry. These changes in areas of responsibility were effected on the 1st of January 2012. The Danish Agency for Culture was, in connection with organizational changes in 2012, formed from three agencies: the Cultural Heritage agency, the Cultural Art Board and the Agency of Libraries and Media. The detailed coding of individual payments render the accounts very elaborate, but susceptible to individual assessments with respect to cultural domains and/or special cultural domains. Proper data breaks will be assessed individually.

7.3 Coherence - cross domain

The statistics can be combined with Public Funding for Cultural Purposes to provide a detailed picture of the state financing and support for cultural life. However, it is not possible to compare the two statistics directly due to different recording practices and because there may be temporal differences between payments (accounts data) and planned funding/grants (budget data). Finally, the Payments statistics are more detailed in their scope than the Public Funding statistics. This is due to the possibility of allocating a grant with a broadly defined objective under a heading of a specific cultural domain between several payments with differing cultural domains. Regarding BIA01 and BIA02, additional information may be found about specific payments, such as names and amounts for the beneficiaries of the Public Lending Rights Fund's resources on the website of the Danish Agency for Culture [Danish Agency for Culture] (<http://www.kulturstyrelsen.dk>). The number of recipients and the payments may slightly differ between the two tables; this is due to the fact that the tables in the StatBank solely use information on payments to individuals living in Denmark at the time of the payment.

7.4 Coherence - internal

Not relevant for this statistics.

8 Accessibility and clarity

Payments by the Ministry of Culture is presented on the subject page for "Culture, Economic Conditions" as a part of the "Culture, Economy and Structure" site on www.dst.dk. Furthermore, the statistics is featured in the chapter on Culture and National Church in Statistical Yearbook. The results are published annually through a News from Statistics Denmark and a series of interactive StatBank Denmark tables showing i.a. the geographical distribution of payments as well as sums and characteristics of personal and company recipients.

8.1 Release calendar

The publication date appears in the release calendar. The date is confirmed in the weeks before.

8.2 Release calendar access

The Release Calendar can be accessed on our English website: [Release Calendar](#).

8.3 User access

Statistics are always published at 8:00 a.m. at the day announced in the release calendar. No one outside of Statistics Denmark can access the statistics before they are published.

8.4 News release

[Culture, economic conditions] (<https://www.dst.dk/en/Statistik/emner/kulturlivets-oekonomi-og-struktur/oekonomiske-forhold-paa-kulturomraadet.aspx>).

8.5 Publications

The statistics is included in the Statistical Yearbook in the chapter on Culture and National Church (<https://www.dst.dk/en/Statistik/Publikationer/VisPub.aspx?cid=17959>).

8.6 On-line database

Tables relevant for the statistics are denoted KUBSXX or BIAXX and may be found at StatBank Denmark under the heading Culture and National Church/Culture, Economy and Structure/Culture, Economic Conditions.

8.7 Micro-data access

Statistics Denmark stores finalized data sets electronically.

8.8 Other

Not relevant for this statistics.

8.9 Confidentiality - policy

The statistics adhere to Statistics Denmark's general guidelines for data confidentiality [In Danish only: Datafortrolighedspolitik i Danmarks Statistik] (<https://www.dst.dk/ext/formid/datafortrolighed>).

8.10 Confidentiality - data treatment

Confidentiality of individual work places is achieved by deletion of pertinent data cells.

8.11 Documentation on methodology

No supplementary documentation exists.

8.12 Quality documentation

Results from the quality evaluation of products and selected processes are available in detail for each statistics and in summary reports for the Working Group on Quality.

9 Contact

The administrative placement of this statistics is in the division of Business Dynamics. The person responsible is Henrik Huusom, tel +45 3917 3866, e-mail: hhu@dst.dk

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